Another Annunciation

Imagine, a story that didn't make it in, But it must have been part of the story behind The story we have. Poets have to guess at these things. While the other women bearing spices stood, bewildered In the empty tomb Knowing together what was really true Wondering how they would explain The light that had come to them,

Another scene must have been playing out. Mary, his mother, living with his friend now Sweeps the floor as dawn breaks. Finally, blessedly alone, she lets the tears flow As she remembers The pitiful lightness of His dead body, Down from the cross and stiffening in her arms, Absurdly light, and helpless, the beloved light No longer in his eyes Gone. Remembering again, his tiny body Held to her breast, in a stinking, swept-clean stable Remembering the day when it all started, Herself a growing girl, sweeping the floor, as today Staring at a pile of sweepings As the room filled with light and the angel's voice said "Hail, favored one!"

Now, again, she stares at the sweepings, Glad of her tears, glad of the women who said We'll go. You stay here. It has been enough for you. And as her tears wet the dust, she knows She is not alone A voice says, gently, "Hail, favored one Your Lord is with you" And she turns and sees The twinkle in his eye that was always just for her.

He is laughing, delighted at her surprise Yes. Really. I am here. You knew I would come. I told you I would: Remember? She knows that body. Has held it in her arms. Now she has to touch every inch of him Count, as she did when he was new born Every finger and toe All there. There are wounds now. Dried blood Deep holes Her fingers linger tenderly

But when she asks,"Does it hurt?" he simply laughs again As a happy new mother would laugh, holding her child, If you asked her, "Did it hurt?" And you saw in her delight The absurdity Of that question.

He says to her: If you asked a mother, gazing at her child About the birthing moments before. If you asked her, Did it hurt? What would she say?

Woman, what would she say?